

Rome: the eternal city



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Travel guides

Born to Shop Italy

Suzy Gershman
914.5 G381 2001

Fodor's 2001 Rome

914.5632 F653 2001

Frommer's Rome

Darwin Porter and Danforth Prince
914.5632 F932 2002 GPB

Hip hotels. Italy

Herbert Ypma
914.5 Y85

Karen Brown's Italy: charming bed & breakfasts

Nicole Franchini
914.5 F816 2003

Rick Steves' Rome 2001

Rick Steves
914.5632 S848 2001

Rome

prepared by Michelin
914.5632 M623 2002

Rome

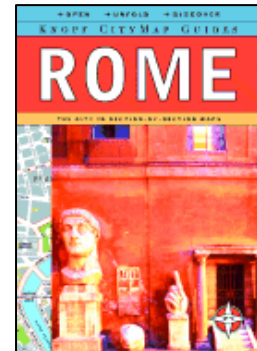
Knopf guides
914.5632 M623 2002

Time out Rome

914.5632 T583 2001

Walking in Italy

Sandra Bardwell
914.5 L847 2003



Travel diaries

Canadian travellers in Italy

Barry Callaghan (ed.)

945 C156

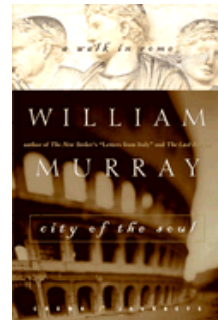
A journey across Italy through the eyes – and words – of Canadian poets, writers, artists, translators, and war correspondents. Includes sections on Rome by Morley Callaghan, Irving Layton, and Thomas D'Arcy McGee, among others.

City of the soul: a walk in Rome

William Murray

914.5632 M984

Murray grew up in Rome and writes about the city with love and a deep sense of pride for its history and its charm. He reveals hidden stories, legends, and gossip about both the city's largest and smallest landmarks.



Art and architecture

The art of ancient Greece and Rome: from the rise of Greece to the fall of Rome

Giovanni Becatti

709.38 B388

Written by the professor of archaeology at the University of Rome, this comprehensive volume documents the diverse influences on the art of Roman antiquity. In chapters such as "The contrast between Greek influence and the ideal of the *civis Romanus*," Becatti chronicles, with extensive text and numerous illustrations, the evolution of art in the classical world.

The churches of Rome

Roloff Beny & Peter Gunn

726.5 B479

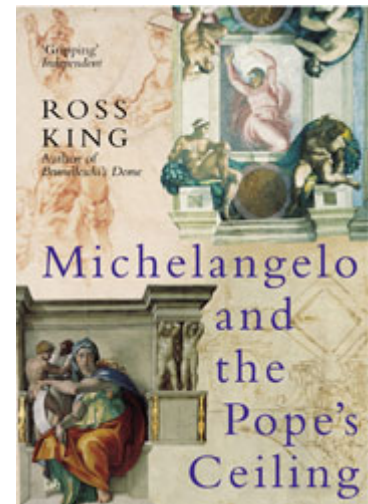
Stunning photography and useful text (with headings at the top of each page) introduce readers to the churches of the eternal city, from the obscure to St Peter", "the forum of the world."

The Complete work of Raphael
709.2 R217c

Michelangelo and the Pope's ceiling

Ross King
759.5 K54

This book tells the story of the four years that the young sculptor Michelangelo laboured over the frescos of the Sistine Chapel. King writes not only of how Michelangelo's paintings revolutionized art and society (he and his assistants painted nudes in such detail that modern anatomy has yet to find names for some of their muscles) but of how Rome, and the world, was changing at the same time.



When in Rome, do as the Romans do...

Constantine

Ramsay MacMullen
937.08 C758

A biography of one of imperial Rome's most interesting rulers. Constantine is known for his refounding of Byzantium as "New Rome," and for his introduction of the Christian faith as the unofficial faith of the Roman world.

Goddesses, whores, wives, and slaves: women in classical antiquity

Sarah B. Pomeroy
301.412 P785

Pomeroy's book covers both ancient Greece and Rome, with chapters on the Roman matron, the women of the Roman lower classes, and the role of women in the Roman religion.

The Italian world: history, art, and the genius of a people

John Julius Norwich (ed.)
945 I88

Norwich's book is divided by historical periods and narrates the cultural development of Italy from prehistory to the modern day. Writes Norwich, "Italy's unique importance lies in the fact that at two crucial periods it determined the character of Western civilisation: at the time of the Roman Empire and at the Renaissance. Every European and North American

knows, therefore, that in going to Italy he is going to a major source of his own culture.”

The Italians

Luigi Barzini

914.5 B296

First published in 1964, Barzini’s classic text on the Italian people and the Italian character is still worth reading for its insight and humor.

Italy, a cultural guide

Ernest O. Hauser

945 H376

Hauser, a long-time resident of Rome, writes about both the social and political framework of Italy. His book is full of both history and anecdote, and he explains that even the sensational street tales are included if they make “good stories.”

Julius Caesar

William Shakespeare

822.33T1 S527h

Shakespeare’s tragedy explores the political world of imperial Rome, and the quest made by one of its most famous rulers for absolute power.

The lives of the noble Grecians and Romans

Plutarch

920 P737 (2 volumes)

Originally written at the beginning of the second century A.D., Plutarch’s biographies are full of details and anecdotes about the successful and tragic lives of some of the prominent figures in the classical world.

That fine Italian hand

Paul Hofmann

945 H713t

Hofman’s book discusses the less historically-important aspects of Italian life: he has a chapter on food, as well as ones on the Mafia, bureaucratic red tape, and Italy’s two police forces.

Food

Diane Seed's Rome for all seasons: a cookbook

Diane Seed

641.5945 S451r 1996 GPB

The Frugal gourmet cooks three ancient cuisines: China, Greece, and Rome

Jeff Smith

641.59 S651

A taste of Rome: traditional food

Theodora FitzGibbon

641.5945 F554



Ancient Rome: history mythology, and literature

The Aeneid

Virgil; translated by Robert Fitzgerald

873 V816f

Ancient Roman writers

R 928 D554 volume211

The ancient theatre

Erika Simon

792.09 S594

The birth of Western civilization: Greece and Rome

George Huxley and others; edited by Michael Grant

938 G762

The complete Roman drama: all the extant comedies of Plautus and Terence, and the tragedies of Seneca, in a variety of translations.

872.08 D836 Vol. 1

Empires ascendant: time frame 400 BC-AD 200

The editors of Time-Life Books.

930 P925e

The history of the decline and fall of the Roman empire

Edward Gibbon

937.06 G439 1974 (six volumes)

The Jews in the Roman world

Michael Grant

909.09J G762

The religions of the Roman Empire

John Ferguson

292.07 F352

Modern Roman history

The battle for Rome: the Germans, the allies, the partisans and the Pope, September 1943-June 1944

Robert Katz

940.54 K19



Modern Italy: a political history

Denis Mack Smith

945.08 M153

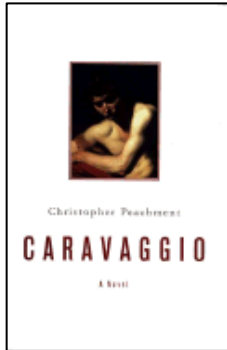
A history of Italy, beginning with the country's risorgimento in March 1861, when Count Camillo Cavour proclaimed an united Italian kingdom. The author then continues by following the politics of Italy and its role in the major events of twentieth century history.

October 16, 1943; Eight Jews

Giacomo Debenedetti

364.151 D286 2001

Historical fiction



Caravaggio

Christopher Peachment

F P355c

Presents a fictionalized portrait of the sixteenth-century Italian artist, beginning with his apprenticeship in Venice, his move to Rome, and his subsequent flight to Malta after he kills a man in a fight.

The family: a novel

Mario Puzo

F P994fa

In 15th century Rome, Rodrigo Borgia, Pope Alexander VI, was a man whose appetite for power, luxury and women was matched only by his love of family. Surrounding him were his extraordinary children: Jofre, Juan, Lucrezia and Cesare.

The first man in Rome

Colleen McCullough

F M1335f

The first book in her *Masters of Rome* series, Colleen McCullough's story traces the creation of Republican Rome. Her novel introduces the historical figures who founded the empire, including Marius and Sulla, each determined to become the First Man of Rome.

The gladiators

Arthur Koestler

F K77g

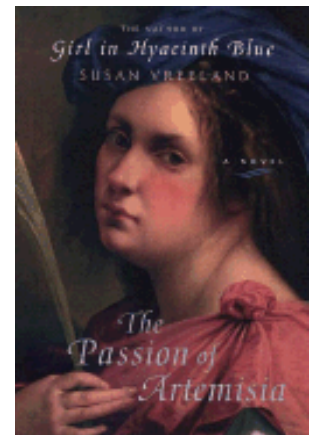
The first novel by the Hungarian-born leftist writer is about the slave revolt led by Spartacus in ancient Rome.

The Passion of Artemesia

Susan Vreeland

F V979p 2002

This novel, set against the backdrops of Rome, Florence, and Genoa, recreates the life of Renaissance painter Artemisia Gentileschi, whose work was influenced by Caravaggio, and whose life was scarred by the rape charges she brought against her father's student. The novel follows



her search for love, forgiveness, and wholeness through her art, a journey which led to her fame as a painter.

Render unto Caesar

Gillian Bradshaw

F B8123r

Heir to a noble Greek society, Hermogenes finds himself having to reclaim debts owed to his family after his father's death at sea, which places him in a difficult position with a prejudiced Roman consul and a beautiful woman gladiator.

The silver pigs: a novel

Lindsey Davis

M D262

Marcus Didius Falco finds himself in the midst of ancient Roman intrigue when he accepts a case from the beautiful Sosia Camillina, one that mushrooms into a plot to depose the emperor. The first in a series of eleven mysteries featuring Falco.

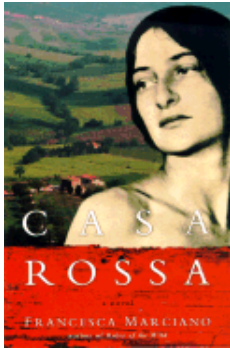
Soul flame

Barbara Wood

F W873s

Set in Egypt, Babylon, and Rome during the 1st century A.D., a gifted young woman seeks her destiny in the healing arts and finds love with the handsome surgeon Andreas.

Contemporary fiction



Casa Rossa

Francesca Marciano

F M3192c

As Alina packs up the family belongings at their home in preparation for its sale, she uncovers clues to her family's past, revealing the lives of three extraordinary Strada women--her mother, her grandmother, and her sister.

History: A Novel

Elsa Morante; translated from the Italian by William Weaver

F M829h

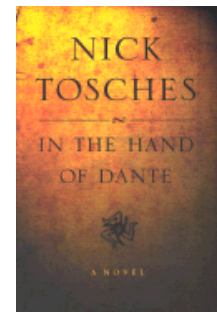
The cramped slums of wartime Rome witness the struggles of a poor, ill-educated, half-Jewish widow, her uncontrollable, charming, delinquent older son, and the precocious, frail, and vulnerable child fathered on her by a young German soldier.

In the hand of Dante

Nick Tosches

F T713i

The discovery of an original manuscript of Dante's "Inferno" in the Vatican archives finds writer Nick Tosches heading for Rome to authenticate the find.



The Raphael affair

Iain Pears

M P361

When a long-lost Raphael resurfaces, the painting triggers a chain of events that range from vandalism to murder, prompting an investigation by English art scholar Jonathan Argyll, who ends up on the run for his life. The first in a series of seven Jonathan Argyll novels.

Remember

Barbara Taylor Bradford

F B799r

Certain that the face she has seen on a news broadcast from Rome is that of her dead lover, English aristocrat Charles Devereaux, television war correspondent Nicky Wells embarks on a quest to discover the truth.

The Roman spring of Mrs. Stone

Tennessee Williams

F W727r

Inability to face middle age, the end of an acting career, and the death of her husband lead Karen Stone to seek escape from reality in Rome.

St. Agatha's Breast

T. C. Van Adler

M V2172s 1999

A neglected abbey near the Vatican provides the atmospheric setting for a mystery involving the theft of old paintings, a recovered painting that may be a lost Poussin masterpiece, and long-suppressed secret that someone will commit murder to protect.

An unsuitable attachment

Barbara Pym

F P996u

Various upper-class members of London's Anglican St. Basil's Church attempt to cope with the encroaching modern world and embark on a trip to Rome which changes their lives.

Films

Androcles and the lion

VC 198

Starring Jean Simmons, Alan Young, Victor Mature, Maurice Evans and Robert Newton.

An ironic, mock epic set in Rome, where the lion owes Androcles a favour in the Colosseum, but they have to put on a show for the crowd.

Anthony Burgess' Rome

VC 219 STACKS

Writer Anthony Burgess hosts this look at Rome that the ordinary tourist might miss

The Bicycle thief

VC 1347

Starring Lamberto Maggiorani, Enzo Stajola and Lianella Carell.

In Italian with English subtitles.

A long-unemployed workman is robbed of the bicycle he needs for his new job, and he and his son search Rome for it.

La Dolce vita

VC 1281

Starring Marcello Mastroianni, Anita Ekberg, Anouk Aimee and Yvonne Furneaux.

In Italian with English subtitles.

A journalist investigates the life-styles of Roman high society and is both sickened and fascinated by what he discovers.



Gladiator

VC 4017

Starring Russell Crowe, Joaquin Phoenix, Connie Nielsen, Oliver Reed & Richard Harris.

An absorbing story and staggering visuals highlight this epic adventure set in 180 A.D., about a top Rome general who, after being sentenced to death by the new Emperor, becomes popular enough through gladiatorial success to challenge the young tyrant's rule.

Julius Caesar

VC 2968

Starring Sir John Gielgud, James Mason, Marlon Brando, Greer Garson and Deborah Kerr.

Shakespeare's compelling tale of the political intrigue in republican Rome that led to the assassination of Julius Caesar in 44 B.C. It also tells of that event's turbulent, blood-stained aftermath.

Nights of Cabiria

VC 4220

Starring Giulietta Masina, François Perier, Franca Marzi, Dorian Gray and Amadeo Nazzari.

In Italian with English subtitles.

The poignant, widely-acclaimed tale of an eternally hopeful Roman streetwalker's lonely search for love, respectability, and happiness.

Roman holiday

VC 494

Starring Audrey Hepburn, Gregory Peck, Eddie Albert and Tullio Carminati.

A princess on an official visit to Rome slips away without notice and falls in love with a newspaperman.



Rome, Open city

VC 2190

Starring Anna Magnani, Aldo Fabrizi and Marcello Pagliero.

In Italian with English subtitles.

The story of the misery of Rome during the occupation, focusing on an underground leader who takes refuge with a friend.

Spartacus

VC 1638 (widescreen version)

VC 3539 1960 (regular VHS version)

Starring Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton and Peter Ustinov.

Perhaps the juiciest and most literate of all Hollywood epics, in which Kirk Douglas stars as Spartacus, the rebel slave and gladiator who in 73-71 B.C took on the might of Republican Rome.

Three coins in the fountain

VC 3262 1954

Starring Clifton Webb, Dorothy McGuire, Jean Peters, Louis Jourdan and Maggie McNamara.

In this delightful comedy-romance, three young American women working in Rome wish for the men of their dreams after tossing coins into the famed Trevi fountain.



**5851 Cavendish Boulevard
Côte Saint-Luc, Québec
H4W 2X8
(514) 485-6900**

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