

# Graphic Novels & Comics: A Selection



Bibliothèque publique Eleanor London Côte Saint-Luc Public  
Library

## Graphic Novels (Adult Side)

### **Arkham Asylum: A Serious House on Serious Earth**

Grant Morrison and Dave McKean

**741.5 M879**

A dark and surreal tale of man's descent into madness as seen through the eyes of Batman, the asylum's founder, and those of the inmates.

### **Auschwitz**

Pascal Croci

**741.5 C937**

The horrors and brutality of the Holocaust are captured in this graphic novel, which follows the fictional story of a couple, Kazik and Cessia, who lose a daughter at Auschwitz-Birkenau and barely survive the concentration camp themselves.



### **Batman: Hush. Vol. 1 (Library also has Volume 2)**

Jeph Loeb and Jim Lee

**741.5 L825h Vol.1**

Batman sets out on a simple mission to discover the identity of the mysterious character wreaking havoc in his life and ultimately finds himself in battle against his greatest ally.

### **Batman: The Long Halloween**

Jeph Loeb and Tim Sale

**741.5 L825**

Batman must contend with the feuding mob bosses of Gotham City, super-villains, and a mass escape of criminal lunatics from Arkham Asylum, all in a Halloween night's work.



### **City of Glass**

Paul Auster

**741.5 A934**

A late-night phone call from a stranger involves Quinn, a mystery writer, in a baffling murder case stranger than his novels.

## **Creatures of the Night**

Neil Gaiman

**741.5 G141c**

Newly rewritten by Gaiman for this graphic novel, these two ominous stories from the author's award-winning prose, *Smoke* and *Mirrors: Short Fictions and Illusions*, feature animals and people not being quite what they seem.



## **DC: The New Frontier, Vol. 1**

Darwyn Cooke

**741.5 C772 Vol.1**

New Frontier re-envisioned the superheroes DC Comics launched in the late 1950s by placing them firmly in the Cold War milieu that seldom surfaced in the original stories.



## **Embroideries**

Marjane Satrapi

**301.412 S253**

A collection of stories and anecdotes, told in the form of a graphic novel, reveals the love and sex lives of a group of women as revealed during an afternoon of conversation and tea-drinking in which the author's grandmother, mother, eccentric aunt, and friends share their thoughts on sex, love, and the peculiarities of Iranian men.



## **Epileptic**

David B.

**92 B111**

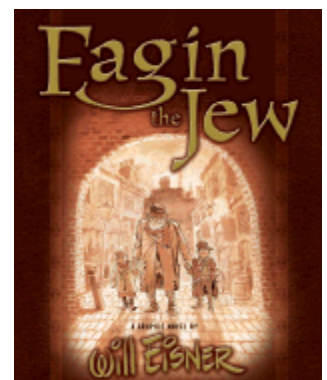
This personal memoir told in the form of a graphic novel chronicles the author's experiences growing up with an older brother suddenly afflicted with epilepsy, their parents' desperate search for a cure, his brother's increasingly violent and unreachable episodes, the effects of the disease on the family, and the roots of his career as a cartoonist.

## **Fagin, the Jew**

Will Eisner

**741.5 E36**

Will Eisner rehabilitates Fagin, the trainer of young thieves from Dickens's *Oliver Twist*. In Eisner's version, Fagin grows up in London's Ashkenazi communities, forced into crime by cruel fate and crueler prejudice.

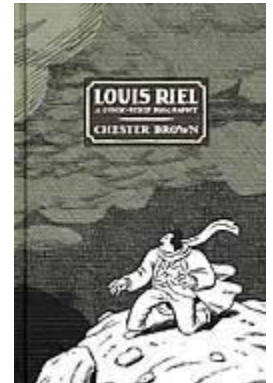


### **Louis Riel: A Comic-Strip Biography**

Chester Brown

**971.05 R555br**

The story of the controversial nineteenth-century Canadian political figure in comics. A charismatic leader who championed the cause of the half-French, half-Native Canadian Métis community in their rebellion against the English Canadian government, Riel was hounded into religious fanaticism and madness before being hanged for treason.



### **Marvel 1602**

Neil Gaiman and Andy Kubert

**741.5 G141**

The always inventive Gaiman has concocted an unlikely, but fantastically successful superhero comic that transfers Marvel's classic characters to the Elizabethan period.

### **Marvels**

Kurt Busiek and Alex Ross

**741.5 B979**

Marvel Comics brings back Busiek and Ross's fully painted retelling of key moments in the birth of the Marvel Universe, as seen through the eyes of an innocent bystander.



### **Maus: A Survivor's Tale (Library also has Volume 2)**

Art Spiegelman

**364.151 S755**

The gripping and compelling biography of Art Spiegelman's father's experience of the Holocaust retold with the Jews as mice and the Nazi's as cats. This volume covers not only the Ghetto, but also shows some of emotional costs of survival after the war.

### **The Originals**

Dave Gibbons

**741.5 G441**

This semi-autobiographical, mod-meets-noir tale offers a peek into the formative years of revered author/artist Dave Gibbons. He grew up during the ascent of mod culture, when nobody was anybody without a scooter and a skinny tie. The book is set in the future, although the slang, the style and the hover-scooters are all clearly nods to '60s London.

### **Paul Moves Out**

Michael Rabagliati

**741.5 R112p**

Rabagliati follows his coming-of-age story 'Paul has a Summer job' (2003) with a further work of semiautobiography, in which 19-year-old Paul enters art school in Montreal and moves out of his parents' suburban home. Developments unfold leisurely. Unlike most autobiographical comics, Rabagliati's are refreshingly angst-free.



### **Persepolis: The Story of a Childhood (Library also has Persepolis 2)**

Marjane Satrapi

**955.054 S253**

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes her experience of growing up in Tehran--a country plagued by political upheaval and vast contradictions between public and private life.

### **The Plot: The Secret Story of the Protocols of the Elders of Zion**

Will Eisner

**301.451 E36**

Presents in graphic novel format an examination of the 1905 plot fabricated by anti-Semitic secret police that was used to accuse Jewish leaders of wanting to take over the world.

### **Superman. Red Son**

Mark Millar, Dave Johnson & Kilian Plunkett

**741.5 M645**

What if Superman had landed in the U.S.S.R. instead of the States?  
The Man of Steel lending his strength to Communism?



### **Tom Strong. Book 1 (Library also has Volumes 2-4)**

Alan Moore and Chris Sprouse

**741.5 M821 Vol.1**

Raised by a robot nanny in a five gravity environment on the isolated island of Attabar Teru, and later adopted by the Attabar Teru tribe, Tom Strong becomes a super hero in Millennium City. Tom battles with the Nazi super-woman Ingrid Weiss and her pre-human monster called the Pangean.

### **Trinity**

Matt Wagner

**741.5 W134**

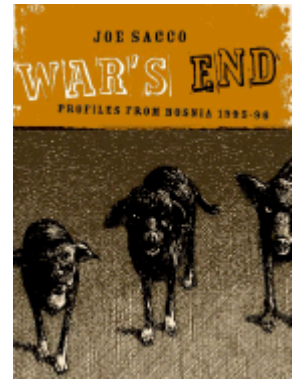
The author tells the remarkable tale of the turbulent first encounter of the world's most iconic heroes.

### **War's End**

Joe Sacco

**949.7024 S119w**

The acclaimed war cartoonist provides a unique view of the war in Bosnia from the perspective of individuals on both sides of the conflict in two short stories that include *Soba*, about the internal struggle of a Sarajevo warrior artist, and *Christmas with Karadzic*, which chronicles efforts by the media to track down Bosnian Serb leaders and war criminals.



### **Watchmen**

Alan Moore and Dave Gibbons

**741.5 M821w**

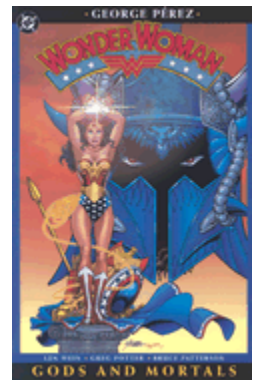
Exceptional graphic artwork brings to life the story of the Watchmen as they race against time to find a killer, with the fate of the world hanging in the balance.

### **Wonder Woman: Gods and Mortals**

George Pérez, Len Wein, and Greg Potter

**741.5 P438**

In this volume, the origin and early history of Wonder Woman are retold. The Amazons' champion is forced to leave behind Paradise Island for 'Man's World' armed with her lasso of truth and her silver bracelets.



## **Graphic Novels (Youth Department)**

### **Batgirl: Year One**

Scott Beatty and Chuck Dixon

**J 741.5 BE**

Tells the story of Barbara Gordon's rise as a super-hero, chronicling the lessons she learned and the important choices she made.

### **JLA: Divided We Fall**

Mark Waid

**J 741.5 WA**

Created by a 6th-dimensional race known as the Cathexis, ID is an entity engineered to transform desire into reality. Can the JLA eradicate the threat of ID before it tears the Earth apart?



**Ultimate Spider-Man. Vol. 8 (Library also has Volume 2)**

Brian Michael Bendis

**J 741.5 BE**

Sam Bullit is running for Mayor of New York City on an anti-Spider-Man platform, and Daily Bugle Editor-in-Chief J. Jonah Jameson is backing him 100%. But who's pulling Bullit's strings?



**Superman for All Seasons**

Jeph Loeb and Tim Sale

**J 741.5 LO**

A tale of Superman's earliest adventures told on a mythic scale.

## **Manga**

**Oh My Goddess!: Leader of the Pack**

Kosuke Fujishima

**J 741.5 FU**

This second of three "re-mastered" volumes restores the "lost" Oh My Goddess! stories and fills in early details of student Keiichi Morisato's life with the beautiful Belldandy, a live-in, literal goddess.

**Oh my Goddess!: Ninja Master**

Kosuke Fujishima

**J 741.5 FU**

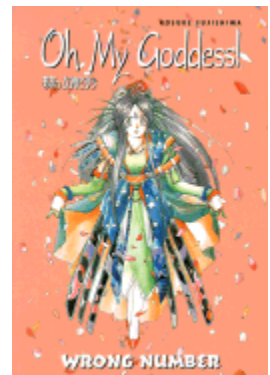
This volume collects issues three through six of the Dark Horse comic book series Oh my goddess! part V.

**Oh my goddess!: Wrong Number**

Kosuke Fujishima

**J 741.5 FU**

This volume collects issue one of the Dark Horse comic-book series "Oh My Goddess" and stories from issues one through five of the Dark Horse comic-book series "Super Manga Blast".



## Comic Strips

**The Complete Peanuts: 1950 to 1952 (Library also has 1953-1954 and 1955-1956)**

**Charles M. Schulz**

**741.5 S388c Vol.1**

Collects all the 'Peanuts' comic strips as originally published in newspapers, including both daily and Sunday strips.

**In the Shadow of No Towers**

**Art Spiegelman**

**741.5 S755**

The author conveys his experience of the September 11th tragedy in a series of drawings and text that capture the horror of the event, its impact on his own life, and the dangerous erosion of American democracy that has occurred in the aftermath of the attack.

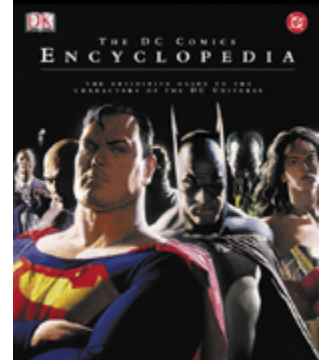


## Books about Comics and Graphic Novels

**DC Comics Encyclopedia: The Definitive Guide to the Characters of the DC Universe**

Phil Jimenez

741.5 D479



**Comics, Comix & Graphic Novels: A History of Comic Art**

Roger Sabin

741.5 S116 1996

**Completely Mad: A History of the Comic Book and Magazine**

Maria Reidelbach

741.5973 R359

**The Great American Comic Strip: One Hundred Years of Cartoon Art**

Judith O'Sullivan

741.59 O85

**The Great Comic Book Artists**

Ron Goulart

741.5 G694g

**History of the Comic Strip: The Nineteenth Century**

David Kunzle

741.509 K96

**Hulk: The Incredible Guide (Youth Dept.)**

Tom DeFalco

J 741.5 DE



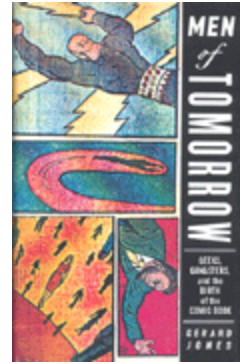
Discover the secret of the Hulk's superhuman powers, and of the weird multiple personalities lurking within Bruce Banner's fractured psyche.

**Men of Tomorrow: Geeks, Gangsters, and the Birth of the Comic Book**

Gerard Jones

**741.5 J77**

The true story behind the history and development of the American comic book.



**Origins of Marvel Comics**

Stan Lee

**741.5 L481**

**Reinventing Comics: how imagination and technology are revolutionizing an art form**

Scott McCloud

**741.5 M127**

**Son of Origins of Marvel Comics**

Stan Lee

**741.5 L481s**

**Spider-Man: The Ultimate Guide (Youth Dept.)**

Tom DeFalco

**J 741.5 DE**

Unique access to nearly 40 years' worth of publications from the Spider-Man archives.



**Superhero Comics of the Golden Age: The Illustrated History**

Mike Benton

**741.5973 B478**

**Superman: The Ultimate Guide to the Man of Steel (Youth Dept.)**

Scott Beatty

**J741.4 BE 2002**

## Fiction Featuring Comic Books

### **The Amazing Adventures of Kavalier & Clay: A Novel**

Michael Chabon

**F C428a 2000**

In 1939 New York City, Joe Kavalier, a refugee from Hitler's Prague, joins forces with his Brooklyn-born cousin, Sammy Clay, to create comic-book superheroes inspired by their own fantasies, fears, and dreams.



### **The Fortress of Solitude: A Novel**

Jonathan Lethem

**F L647f**

Their friendship compromised by the belief systems of the racially charged 1970s, Dylan Ebdus and Mingus Rude share a series of misadventures based on their mutual obsession with comic book heroes.



### **The Ultimate Silver Surfer**

Stan Lee

**SF U47**

Stories retell the origin of the Silver Surfer and how he faces temptation, one woman's obsession, and a variety of opponents.

## Comic Book/Superhero-Related Audiovisual Material

### Comic book confidential [video]

VC 4021

A jazzy documentary that traces the evolution of American comic books--and the cinematic animation spawned by them. This overview extends from popular superheroes, such as Superman and the Fantastic Four, to EC Comics, to underground specialists like Robert Crumb, and the sophisticated commentary of "Maus".

### Incredibles

VC 4511

DVD I375

Fifteen years after ex-superhero Bob Parr is forced to assume a civilian identity with his family, he takes an assignment from a mysterious agency that turns out to be a trap, leaving it up to his family to save him and the world.



### Spider-Man [video] (Library also has Spider-Man 2 VC 4523, DVD S754)

VC 4077

A slick, big-budget adaptation of the comic-book saga about the nerdy high-school New Yorker who develops web-slinging, spider-like abilities and super-human strength. He uses his new talents to fight crime, particularly the anarchic super-villain known as the Green Goblin.

### Superman, the movie [Youth Dept.] (Library also has Superman II in Youth Dept VCJ 2173)

VCJ 2112

The epic tale of the legendary superhero, who disguises himself as a mild-mannered reporter when he isn't fighting to save Earth from the evil Lex Luthor.



### X-men [video]

VC 4090

A big-budget sci-fi thriller full of imaginative special effects, which sets outcast humans, whose genetic mutations have given them special powers, against evil mutants intent on ruling over humanity.

## Finding Graphic Novels & Comics in the Catalogue

Go to: <http://catalogue.eleanorlondonlibrary.org>

To find graphic novels in the OPAC, do a search under the SUBJECT heading and type in "Graphic Novels". For comic strips, you can search under "Comic strips, books, etc".

You can also search by the superhero's name in the SUBJECT field.

Books about comics are under the SUBJECT "Comic books, strips, etc.— history and criticism".

Not all graphic novels are in the 741.5 section. Many are located under their subjects, so use this list or check the OPAC to find them. Check the location for each title, as comics for general readers can be found in the Youth Department.

Graphic novels on the Adult side now have a red sticker on the spine that will help you find them.

# Websites for Comic Book Fans

## *Comics News, Events, Interviews, Reviews, Fan Sites*

<http://superherohype.com>

<http://ugo.com/channels/comics>

[www.comicbookresources.com](http://www.comicbookresources.com)

[www.comicon.com](http://www.comicon.com)

[www.indyworld.com/altcomics/index.html](http://www.indyworld.com/altcomics/index.html)

[www.spiderfan.org](http://www.spiderfan.org)

[www.supermanhomepage.com/news.php](http://www.supermanhomepage.com/news.php)

## *Official Sites*

[www.aliasenterprises.com](http://www.aliasenterprises.com)

[www.darkhorse.com](http://www.darkhorse.com)

[www.dccomics.com](http://www.dccomics.com)

[www.dccomics.com/vertigo](http://www.dccomics.com/vertigo)

[www.devilsdue.net](http://www.devilsdue.net)

[www.drawnandquarterly.com](http://www.drawnandquarterly.com)

[www.imagecomics.com](http://www.imagecomics.com)

[www.marvel.com](http://www.marvel.com)

[www.slavelabor.com](http://www.slavelabor.com)

## *Comic Book Awards & Resources*

<http://ublib.buffalo.edu/libraries/asl/guides/comics.html> - Comic Books  
Internet Resources

<http://users.rcn.com/aardy/comics/awards> - Comic Book Awards Almanac

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