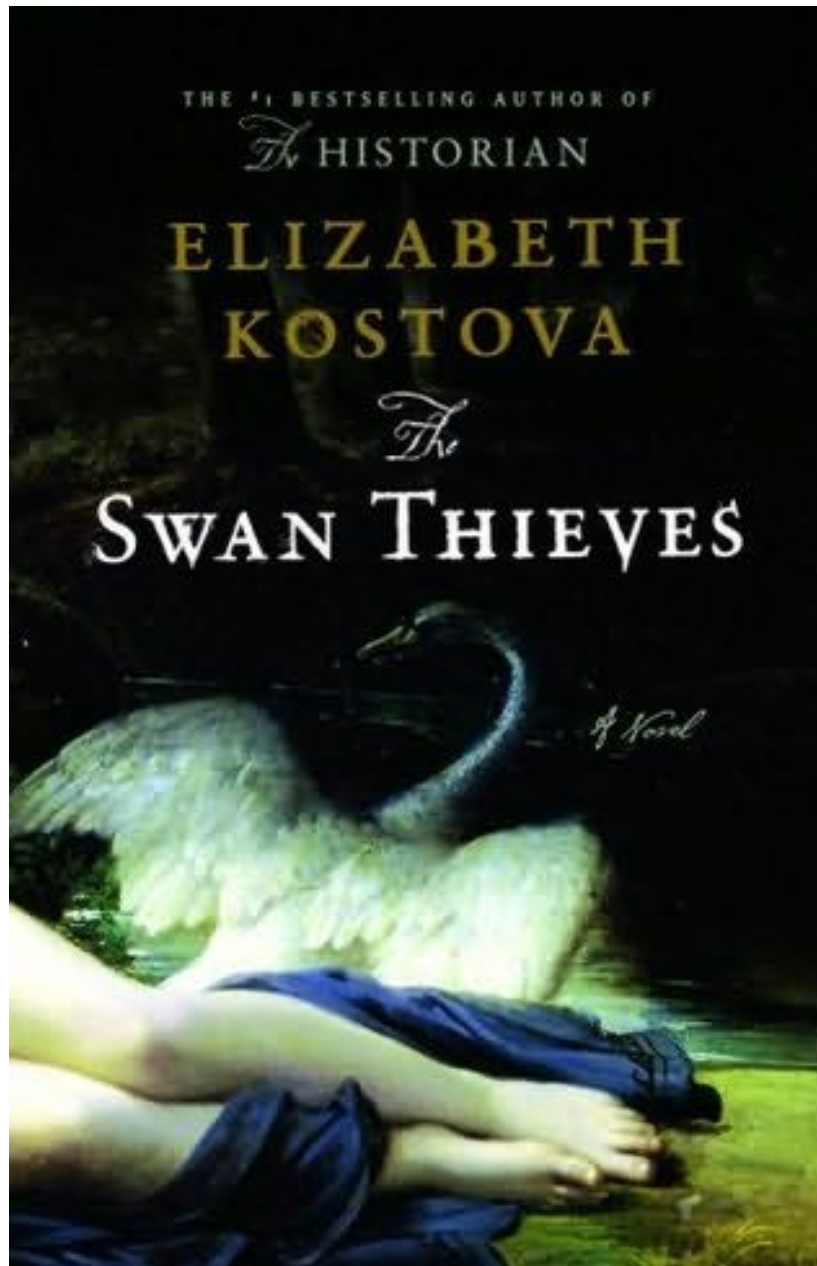


Reader's Roadmap

Helping you navigate the world of books



F K865s



Book of the Month
May 2010



Reader's Roadmaps enable readers to pursue threads of interest inspired by a book they've just read.

The Swan Thieves F K865s

Psychiatrist Andrew Marlowe has a perfectly ordered life--solitary, perhaps, but full of devotion to his profession and the painting hobby he loves. This order is destroyed when renowned painter Robert Oliver attacks a canvas in the National Gallery of Art and becomes his patient. In response, Marlowe finds himself going beyond his own legal and ethical boundaries to understand the secret that torments this genius, a journey that will lead him into the lives of the women closest to Robert Oliver and toward a tragedy at the heart of French Impressionism. Ranging from American museums to the coast of Normandy, from the late nineteenth century to the late twentieth, from young love to last love, *The Swan Thieves* is a story of obsession, the losses of history, and the power of art to preserve human hope.

Elizabeth Kostova

Elizabeth Kostova, born December 26, 1964, is the author of the international bestseller *The Historian*. Born in Connecticut, raised in Tennessee, she graduated from Yale and holds an MFA from the University of Michigan, where she won the 2003 Hopwood Award for the Novel-in-Progress.

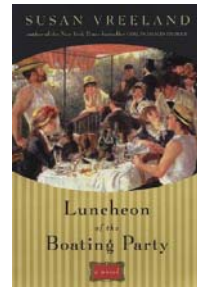


Other Books by Elizabeth Kostova

- The Historian (2005)
F H865h

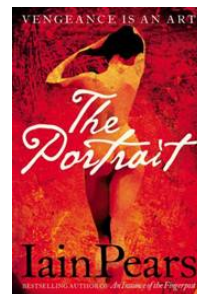
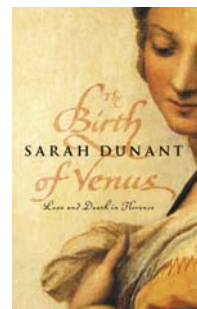
Impressionism - Fiction

- Luncheon of the Boating Party (2007) by Susan Vreeland
F V979Lu
- Life Studies: Stories (2005) by Susan Vreeland
F V979L



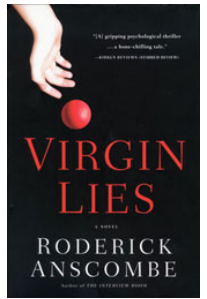
Painters - Fiction

- Girl in Hyacinth Blue (1999) by Susan Vreeland
F V979g
- The Passion of Artemesia (2002) by Susan Vreeland
F V979p
- Forest Lover (2003) by Susan Vreeland
F V979f
- The Painting (2004) by Nina Schuyler
F S397p
- Mortal Love (2004) by Elizabeth Hand
SF H2361m
- Seek My Face (2002) by John Updike
F U66se
- The American Painter Emma Dial (2009) by Samantha Peale
F P358a
- The Birth of Venus: Love and Death in Florence (2003) by Sarah Dunant
F D897b
- Blindspot: By a Gentleman in Exile and a Lady in Disguise (2008) by Jane Kamensky and Jill Lepore
F K15b
- The Forgery of Venus (2008) by Michael Gruber
F G8852f
- Caravaggio (2002) by Christopher Peachment
F P355c
- The Portrait (2005) by Iain Pears
F P3614p
- Johanna: A Novel of the van Gogh Family (1995) by Claire Cooperstein
F C7787j
- The Great Man (2007) by Kate Christensen
F C554g
- The Painted Kiss (2005) by Elizabeth Hickey
F H6282p



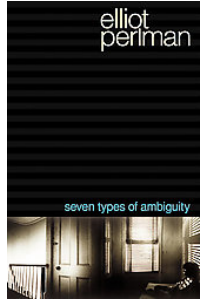
Psychiatrists - Fiction

- Virgin Lies (2007) by Roderick Anscombe
F A6176v
- The Other Side of You (2006) by Salley Vickers
F V637o
- Seven Types of Ambiguity (2004) by Elliot Perlman
F P4513s



Impressionism – Non-fiction

- The Great Book of French Impressionism (1980) by Diane Kelder
709.0344 K29
- Impressionist Dreams: The Artists and the World They Painted (1990) by John Russell Taylor
709.0344 T243
- The Private Lives of the Impressionists (2006) by Sue Roe
709.0344 R699



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