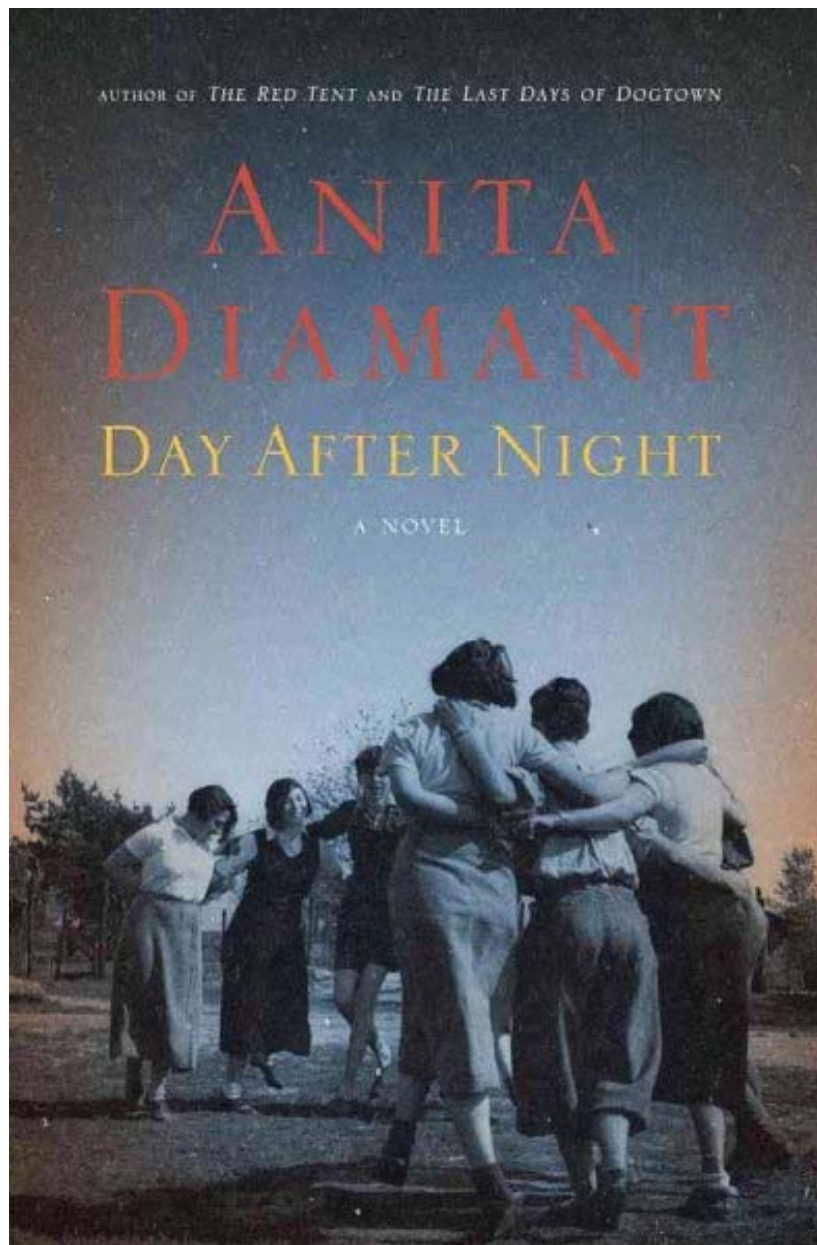


Reader's Roadmap

Helping you navigate the world of books



F D5375d



Book of the Month
January 2010



Reader's Roadmaps enable readers to pursue threads of interest inspired by a book they've just read.

Day After Night F D5375d

Just as she gave voice to the silent women of the Old Testament in *The Red Tent*, Anita Diamant creates a cast of breathtakingly vivid characters -- young women who escaped to Israel from Nazi Europe - - in this intensely dramatic novel.

Day After Night is based on the extraordinary true story of the October 1945 rescue of more than two hundred prisoners from the Atlit internment camp, a prison for "illegal" immigrants run by the British military near the Mediterranean coast south of Haifa. The story is told through the eyes of four young women at the camp with profoundly different stories. All of them survived the Holocaust: Shayndel, a Polish Zionist; Leonie, a Parisian beauty; Tedi, a hidden Dutch Jew; and Zorah, a concentration camp survivor. Haunted by unspeakable memories and losses, afraid to begin to hope, Shayndel, Leonie, Tedi, and Zorah find salvation in the bonds of friendship and shared experience even as they confront the challenge of re-creating themselves in a strange new country.

This is an unforgettable story of tragedy and redemption, a novel that reimagines a moment in history with such stunning eloquence that we are haunted and moved by every devastating detail. *Day After Night* is a triumphant work of fiction.

Anita Diamant

Anita Diamant is an American author of fiction and non-fiction books. She is best known for her most successful novel *The Red Tent* (F D5375r) which was a New York Times best seller. She has also written several guides including *The New Jewish Wedding* (296.444 D537) and *Living Jewish Life* (296.74 D537j).

Diamant spent her early childhood in Newark, New Jersey, and moved to Denver, Colorado, when she was 12. She earned a Bachelor's degree in Comparative Literature in 1973 from Washington University in St. Louis. Ms. Diamant went on to receive a Master's degree in English from Binghamton University in 1975.

Diamant's writing career started in 1975. She was a freelance journalist, for which she won awards. Her articles have been published in the *Boston Globe* magazine, *Parenting* magazine, *New England Monthly*, *Yankee*, *Self*, *Parents*, *McCalls*, and *Ms*.

She branched out into books with the release of *The New Jewish Wedding* (296.444 D537), published in 1985. Her debut as a novelist came in 1997 with *The Red Tent* (F D5375r). She has published two further novels, *Good Harbour* (F D5375g) and *The Last Days of Dogtown* (F D5375L), a fictionalized account of life in a dying Cape Ann village in the early 19th century.



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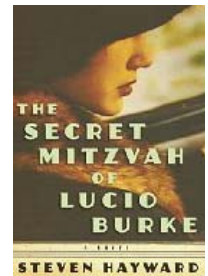
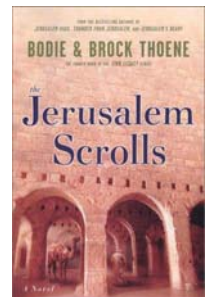
Holocaust Survivors - Fiction

- Dead Man's Float by Nicholas Maes
F M186d
- Omega Minor by Paul Verhaeghen
F V511o
- The Polish Woman by Eva Mekler
F M516p
- The Seventh Well by Fred Wander; translated by Michael Hofmann
F W245s
- The White Space Between by Ami Sands Brodoff
F B8647w GPB



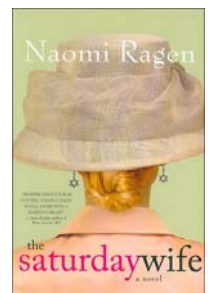
Jews – History - 20th century - Fiction

- Farewell, Shanghai by Angel Wagenstein; translated by Elizabeth Frank and Deliana Simeonova
F W131f
- The Jerusalem Scrolls by Bodie and Brock Thoene
F T449js 2001
- Jerusalem's Heart by Bodie and Brock Thoene
F T449j 2001
- The Secret Mitzvah of Lucio Burke by Steven Hayward
F H427s
- Stones of Jerusalem by Bodie and Brock Thoene
F T449s



Jewish Women - Fiction

- The Fruit of her Hands: The Story of Shira of Ashkenaz by Michelle Cameron
F C1827f
- Holding My Breath by Sidura Ludwig
F L9483h
- How This Night is Different: Stories by Elisa Albert
F A3333h
- The Saturday Wife by Naomi Ragen
F R141st



- Sima's Undergarments for Women by Ilana Stanger-Ross
F S7853s
- We Are All Made of Glue by Marina Lewycka
F L678w



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