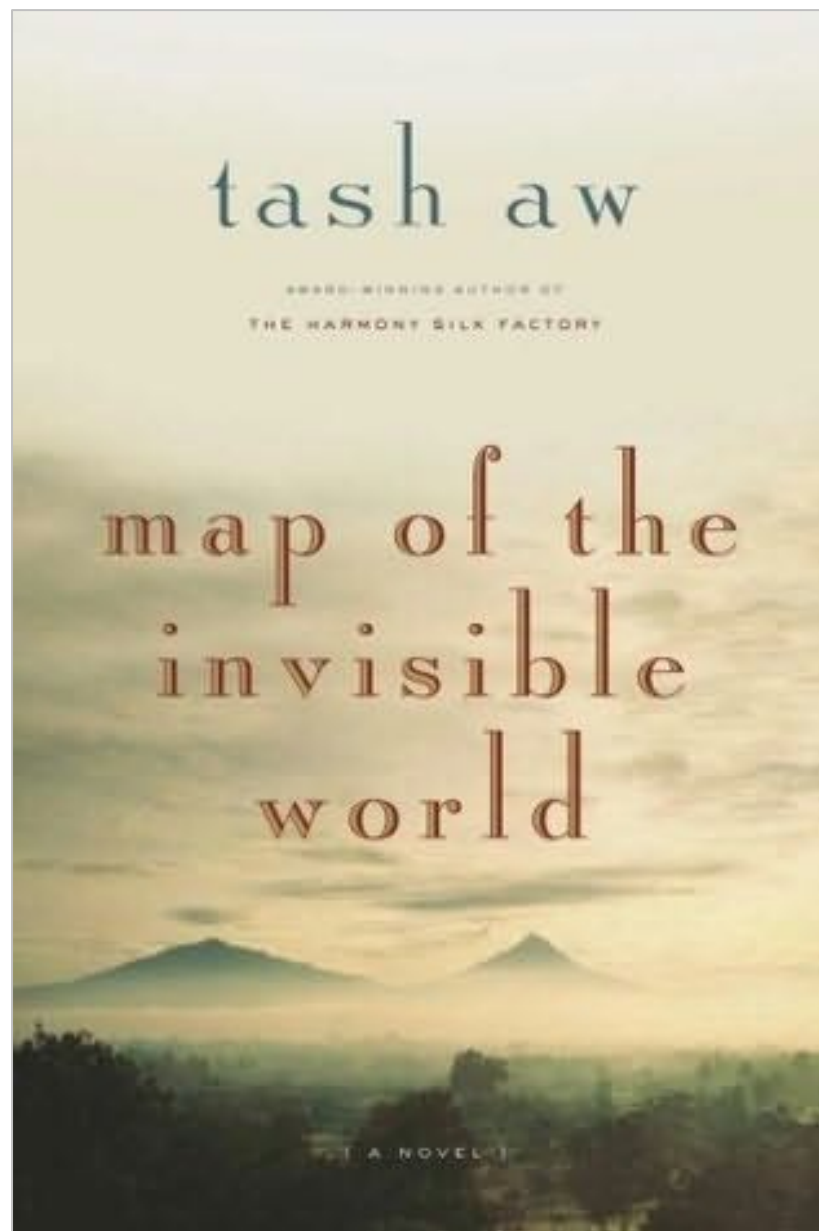


Reader's Roadmap

Helping you navigate the world of books



F A963m



**Book of the Month
August 2009**



Reader's Roadmaps enable readers to pursue threads of interest inspired by a book they've just read.

Map of the Invisible World F A963m

A complex drama of private relationships and multi-layered characters is set during the tumultuous “Year of Living Dangerously” in post-colonial Indonesia. The reader is pulled into the story of sixteen-year old Adam who is an orphan three times over. He and his older brother, Johan, were abandoned by their mother as children; then Adam watched as Johan was taken away by a wealthy couple; and now Karl, the Dutch artist who raised Adam, has been arrested by soldiers during Sukarno’s drive to purge 1960s Indonesia of its colonial past.

In his quest to find Karl the only guides Adam has are some old photos and letters. One letter sends him to the colourful, dangerous capital, Jakarta, and to Margaret, an American whose own past is bound up with Karl’s. They both embark on journeys of discovery that seem destined to turn tragic.

Woven hauntingly into this page-turning story is the voice of Johan, who is living a seemingly carefree, privileged life in Malaysia, but who is careening out of control as he cannot forget his long-ago betrayal of his helpless, trusting brother.

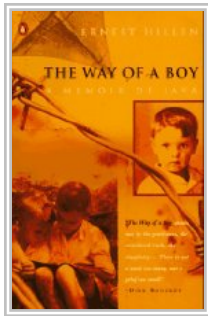
Aw’s prose is vivid and luminous, evoking a wonderfully textured world of Jakarta’s streets, universities and its shantytowns.

Tash Aw

Tash Aw burst onto the International literary scene in 2005 with his highly acclaimed, award-winning debut novel *The Harmony Silk Factory* (F A963h). Born in Taipei, Taiwan to Malaysian parents, he grew up in Kuala Lumpur, Malaysia before moving to England at the age of 18 to attend university. He began writing short stories upon moving to London after graduating in law, and finished his first novel after 5 years of its conception. He is a frequent contributor to the BBC, and is often invited to comment on South East Asian literature, film and culture. He lives in Islington, London.



Indonesia – History & Politics



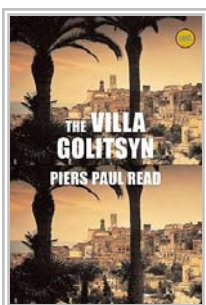
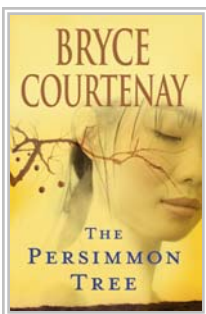
- Small Mercies: A Boy at War by Ernest Hillen
971.0043 H651s
- The Way of a Boy, a Memoir of Java by Ernest Hillen
940.5472 H651
- Indonesian Upheaval by John Hughes
991.03 H893
- The Rise of Indonesian Communism by Ruth Thomas McVey
991 M176
- Indonesia, the Long Oppression by G. L. Simons
991 S611
- A Short History of Indonesia by Alisa Gwynneth Zainu'ddin
991 Z21

Indonesia – Fraud – Corrupt Business Practices

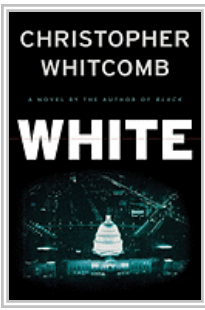
- Bre-X: Gold Today, Gone Tomorrow by Vivian Danielson
338.2 D186
- Bre-X: The Inside Story by Diane Francis
338.2 F818
- The Bre-X Fraud by Douglas Gould
338.2 G659



Indonesia – Fiction



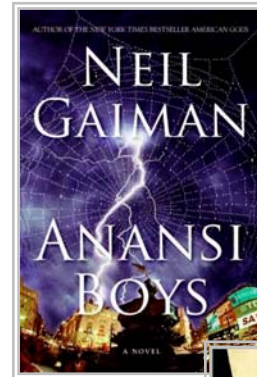
- Stranger at the Gate by Malcolm J. Bosse
F B745s
- Almayer's Folly by Joseph Conrad
F C754aL
- Lord Jim by Joseph Conrad
F C754L
- The Persimmon Tree by Bryce Courtney
F C8632pe
- Four Fires by Bryce Courtney
F C8632f
- The Year of Living Dangerously by C.J.Koch
F K76y
- The Villa Golitsyn by Piers Paul Read
F R284v
- Swimming with Jonah by Audrey Schulman
F S3862s
- Footsteps by Pramoedya Ananta Toer
F T642f
- High Wind In Java by Peter Tonkin
F T6651h



- Fear of Landing by David Walter-Toews
M W237f
- White by Christopher Whitcomb
F W581w

Brothers – Fiction

- Anansi Boys by Neil Gaiman
F G141an
- Bearing the Body by Ehud Havazelet
F H3834b
- I Know This Much is True by Wall Lamb
F L2181i



Orphans – Fiction

- Crow Lake by Mary Lawson
F L4252c
- The Good Thief by Hannah Tinti
F T593g
- Safe Return Home by Elizabeth Waite
F W145s

