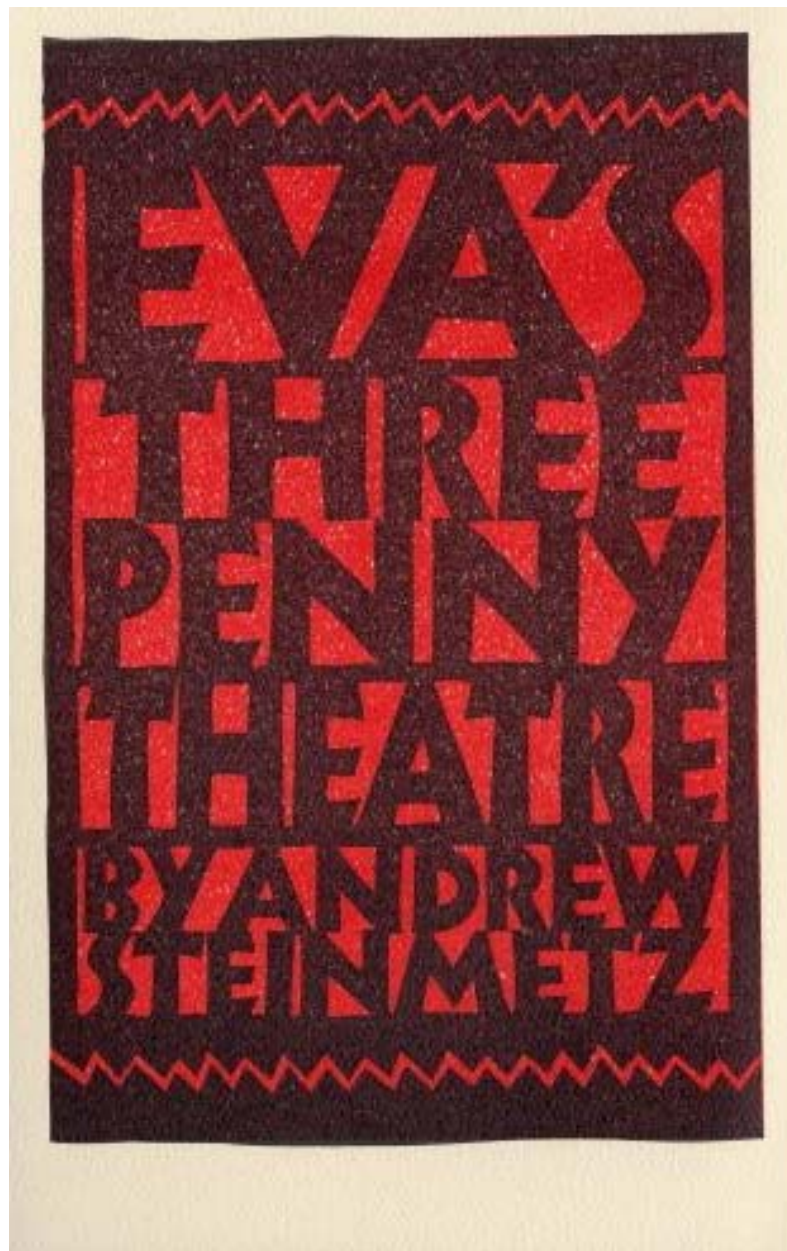


Reader's Roadmap

Helping you navigate the world of books



F S823e



Book of the Month
May 2009



Reader's Roadmaps enable readers to pursue threads of interest inspired by a book they've just read.

Eva's Threepenny Theatre

F S823e

In an unusual fiction about memoir, Andrew Steinmetz tells the story of his great-aunt Eva who performed in the first workshop production of Bertolt Brecht's masterpiece *The Threepenny Opera*, in 1928. Steinmetz takes the story back to Eva's childhood in Germany, with her invalid mother and domineering siblings. Her training as an actress began just after her graduation from high school, and her introduction to the philosophies of Brecht and his contemporaries soon followed. With the pronouncement of the family's Jewish origins, both Eva and her brother left Germany to escape Nazi rule, Eva eventually settling in Canada. Tied together with threads of Brecht's play, Steinmetz presents a life lived as though the world were a stage.

Steinmetz says he had known Eva since childhood but never knew much about Brecht until he heard Lotte Lenya singing. He says "that was it, Lenya's kitsch and the killer instinct: Eva talked like that. The droll, aloof, harsh cabaret style is incredibly moving, to me at least, something which seems to work almost despite itself."

Andrew Steinmetz

Andrew Steinmetz is the author of a memoir, *Wardlife* and two collections of poetry, *Histories* and *Hurt Thyself*. Steinmetz's work has been shortlisted for the Edna Staebler Award, the Quebec Writers Federation (QWF) First Book Award, the Mavis Gallant Prize for non-fiction, and the A.M. Klein Prize for Poetry. Presently Steinmetz is the editor of Esplanade Books, the fiction imprint at Véhicule Press. He lives in Ottawa.



Germany: Between the Wars

History

- Germany, 1866-1945
by Gordon Alexander Craig
943.08 C886
- A History of the Weimar Republic
by Erich Eyck
943.085 E97

Fiction

- The truth about Sascha Knisch
by Aris Fioretos
F F5183t
- The Glimmer Palace
by Beatrice Colin
F C696g
- Variations on the beast
by Henry Grinberg
F G8666v

Art & Culture

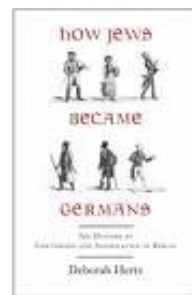
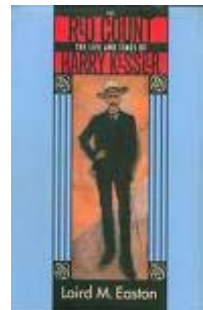
- Weimar, a cultural history, 1918-1933
by Walter Laqueur
943.085 L317
- The Red Count
by Laird McLeod Easton
92 K425e

Jews in Germany

- The Jews in Weimar Germany
by Donald L. Niewyk
909.09J N682
- How Jews became Germans
by Deborah Hertz
909.09J H5762
- Germans & Jews
by George L. Moss
943.08 M913

Theatre & Bertold Brecht

- I am a camera
by John Druten in Best American plays
812.08 G253 Vol.4
- Cabaret
VC 295



- The theatre of Bertolt Brecht
by John Willett
832.009 B829w
- Brecht, a biography
by Klaus Volker
92 B829v
- The Threepenny Opera
by Bertolt Brecht
832 B829t
- The 3 penny opera
VC 199
- The days grow short: life & music
of Kurt Weill
by Ronald Sanders
782.81 W422s
- Lenya: a life
by Donald Spoto
92 L574s

