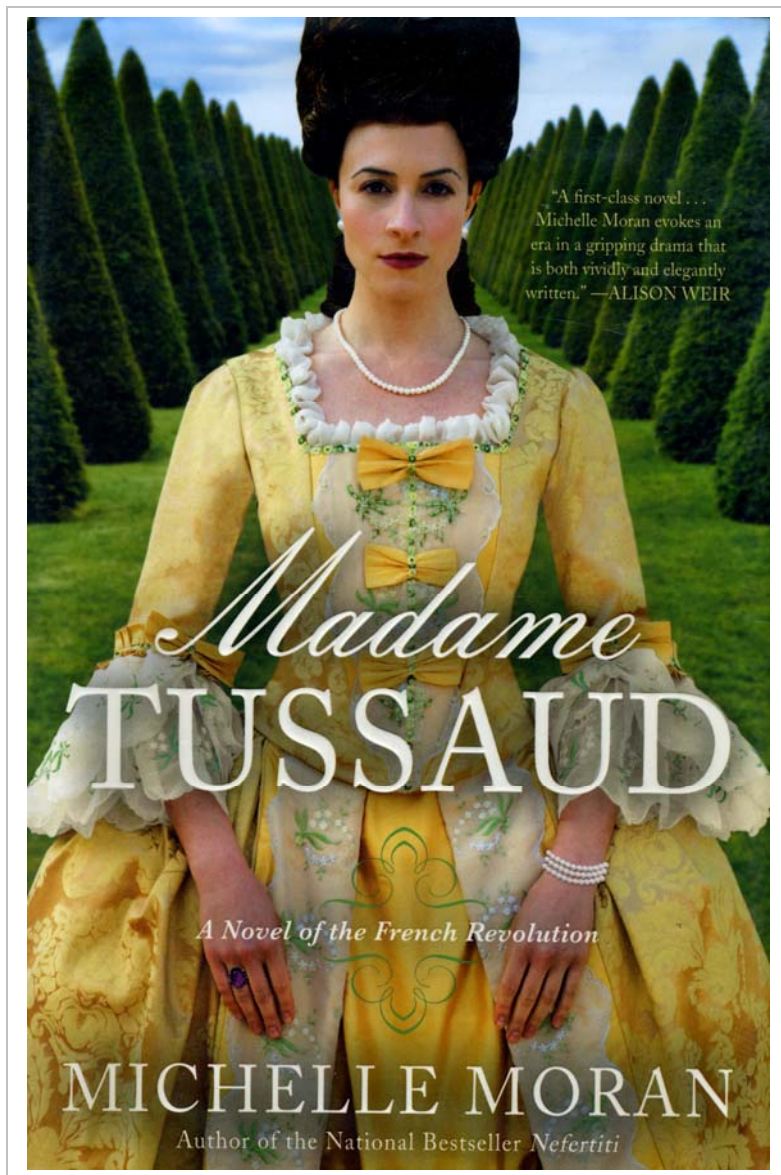


Reader's Roadmap

Helping you navigate the world of books



F M8295m

Book of the Month
November 2011



Reader's Roadmaps enable readers to pursue threads of interest inspired by a book they've just read.

Madame Tussaud: A Novel of the French Revolution F M8295m

Set during the French Revolution, with an emphasis on the Reign of Terror, the novel chronicles the consequences of the great upheaval in politics and society. Perhaps one of the most successful parts of this novel is Moran's ability to weave the principle characters into events and with the key players of the French Revolution. It is the story of Marie Grosholtz, the talented wax sculptress who is better known to history as Madame Tussaud, the creator of the famous wax museums that are to be found throughout the world. Marie, as a young woman in Paris, becomes an accomplished artist under the tutelage of "her uncle" who was her mother's partner. In their atelier they exhibit wax sculptures of what is politically correct at that moment in time. At the atelier they meet different personages, revolutionaries from Danton, to Robespierre who socialize with her Uncle; Marie Antoinette and her family who come to the atelier to view the exhibits. Marie is asked to become a tutor to the King's sister and gains entry into Versailles. She now has insights into both segments of the greatly divided society. Moran succeeds in portraying the average French family in distress during those terrible times, both the common people and the nobility. Allegiances change fast as everyone tries to survive the upheaval. There are many terrifying moments, from the angry mobs, to the beheadings and the cruel actions of the revolutionaries. A fascinating, well-written story as Marie Grosholtz survives the upheavals of the revolution and emerges as the true artist that she has become.

Michelle Moran

Michelle Moran was born in the San Fernando Valley, CA. She took an interest in writing from an early age. When she was accepted into Pomona College she took as many classes as possible in British Literature, particularly Milton, Chaucer, and the Bard. She majored in English while she was there. Following a summer in Israel where she worked as a volunteer archaeologist, she earned an MA from the Claremont Graduate University. Moran's other novels are: The Heretic Queen F M8295h, Nefertiti F M8295n, & Cleopatra's Daughter F M8295c.



The French Revolution

The Terror : Civil War in the French Revolution

by David Andress

944.04 A561

A Cultural History of the French Revolution

by Emmet Kennedy

944.04 K35

Twilight of the Old Order, 1774-1778

by Claude Manceron

944.035 M268

The French Revolution – Fiction

Mistress of the Revolution

by Catherine Delors
F D3622m



The Frenchwoman

by Jeanne Mackin
F M1585

City of Darkness, City of Light

by Marge Piercy
F P618c

Annette Vallon: a Novel of the French Revolution

by James Tipton
F T595a



Personalities in the French Revolution: A Selection

The Giant of the French Revolution: Danton, a Life

by David Lawday
944.04 D192L

Liberty : the Lives & Times of Six Women in Revolutionary France

by Lucy Moore
944.04 M822

Madame de Staël

by Maria Fairweather
92 S778f

Louis XVI & Marie Antoinette

Their Gracious Pleasure, 1782-1785

by Claude Manceron
944.035 M268th

Marie-Thérèse, Child of terror : the Fate of Marie Antoinette's Daughter

by Susan Nagel
944.035 A593



The Bourbon Kings of France

by Desmond Seward
944.03 S514

Louis XVI & Marie Antoinette – Fiction

The Hidden Diary of Marie Antoinette

by Carolly Erickson
F E678h

Farewell, My Queen

by Chantal Thomas
F T4554f



Women Curators – Museums - Fiction

The Saddlemakers Wife

by Earlene Fowler
M F785s

The Bookseller's Sonnet

by Andi Rosenthal
F R815b



5851 Cavendish Blvd. Côte Saint-Luc, Québec
phone: 514-485-6900
email: reference@coteaintluc.org