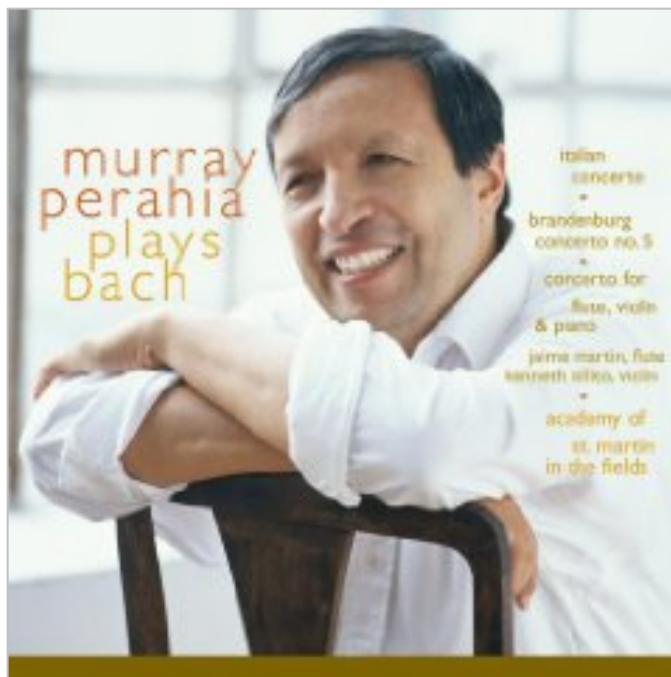


Perfect Pitch

a musical journey

Great Pianists



CD 785.6 B118m

Compact Disc of the Month
October 2009

Murray Perahia

Murray (Moshe) Perahia was born in the Bronx borough of New York City to a family of Sephardi Jewish origin.

Perahia began studying the piano at age four, though his musical interests blossomed at age fifteen when he began to practice seriously. As a young man, he studied keyboard, conducting, and composition with his teacher and mentor Mieczysław Horszowski, and with Rudolf Serkin, Alexander Schneider, and Pablo Casals.

In the 1980s, Perahia was invited to work with Vladimir Horowitz, an admirer of his art. Perahia says this had a defining influence on his pianism.

After a long and illustrious career as concert pianist, conductor and chamber musician, Perahia was appointed president of the Jerusalem Music Center established by violinist Isaac Stern in January 2009.



Murray Perahia Plays Bach CD 785.6 B118m

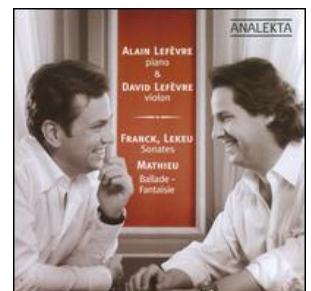
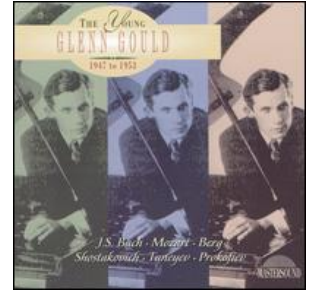
Murray Perahia continues his survey of Bach with this excellent recording of three distinct concertos. The pieces Murray Perahia selected for this recording demonstrate in splendid fashion Bach's supreme mastery of the concerto style and complexity that lead directly to the concertos and symphonies of Mozart, Beethoven, Mendelssohn and Brahms. The "Brandenburg" Concerto, in particular, is a study in control with a wonderful intertwining of the instruments around the piano's intricate figures. The final movement, a vigorous fugue for soloists and strings, builds steadily toward its happy conclusion.

Other Recordings by Murray Perahia

- **CD 786.42 S384fa:** Fantasia in C Major, op. 15 / Schubert. Fantasia in C Major, op. 17 / Schumann
- **CD 786.42 C549:** Impromptus; Fantaisie, op. 49; Barcarolle; Berceuse / Chopin
- **CD 785.7 M939qui:** Quintet for piano and winds in E-flat major, K. 452 / Mozart. Quintet for piano and winds, op. 16 / Beethoven
- **CD 785.7 B292s:** Sonata for two pianos & percussion / Bartok. Variations on a theme by Joseph Haydn: for two pianos, op. 56b / Brahms

More Great Pianists

- **Martha Argerich**
CD 785.6 B415p: Piano concertos nos. 2 & 3 / Beethoven
- **Vladimir Ashkenazy**
CD 785.6 B415p: The Piano Concertos / Beethoven
- **Daniel Barenboim**
CD 786.43 C549n: Nocturnes, Auswahl / Chopin
- **Alfred Brendel**
CD 786.43 L774: Funérailles; Sonata in B minor; Trübe Wolken (Nuages gris); Klavierstück in F sharp S. 192 no. 3; En rêve: nocturne / Wagner; Venezia / Liszt
- **Emil Gilels**
CD 786.41 B415kL: Klaviersonate no. 29 op. 106: "Hammerklavier-sonate" / Beethoven
- **Glenn Gould**
CD 786.41 G696y: The Young Glenn Gould
- **Marc-André Hamelin**
CD 786.41 H416p: Piano Sonatas / Haydn
- **Vladimir Horowitz**
CD 786.4 H816h: Horowitz in Moscow
- **Stephen Hough**
CD 785.6 B813con: Piano concerto no. 1 / Brahms
- **Leslie Howard**
CD 786.44 L774: Dances and marches / Liszt
- **Cyprien Katsaris**
CD 786.41 B813k: Klaviersonate f-moll; Sextett-variationen; Rhapsodien, op. 79 / Brahms
- **Wilhelm Kempff**
CD 786.41 S384: Piano sonatas / Schubert
- **Evgenii Kisin**
CD 785.6 R119pia: Piano concerto no. 3 in D minor, op. 30; Vocalise, op. 34 no. 14; Prelude in B-flat, op. 23 no. 2 / Rachmaninoff
- **Lang Lang**
CD 786.4 L269Li: Live at Carnegie Hall
- **Alain Lefevre**
CD 785.7 F822f: Franck, Lekeu, Mathieu



- **Yundi Li**
CD 786.4 C549y: Yundi Li: Chopin
- **Ivo Pogorelich**
CD 786.41 B415k: Klaversonate nr. 32 c-moll op. 111 / Beethoven: Symphonische etüden: op. 13; Toccata, op. 7 / Schumann
- **Maurizio Pollini**
CD 786.47 C549e: Etudes op. 10; Etudes op. 25 / Chopin
- **Pascal Rogé**
CD 785.6 S152p: Piano concertos 1-5 / Saint-Saens
- **Artur Schnabel**
CD 785.7 D988p: Piano quintet, op. 81; String quartet, op. 96 / Dvorák
- **András Schiff**
CD 785.6 B292p: Piano concertos no. 1-3 / Bartók
- **Alexandre Tharaud**
CD 786.44 C549v: Valses / Chopin

Related Reading

- **Josef Hofmann**
786.3 H713: Piano Playing, With Piano Questions Answered
- **Harold C. Schonberg**
780.92 S371: The Great Pianists: From Mozart to the Present

