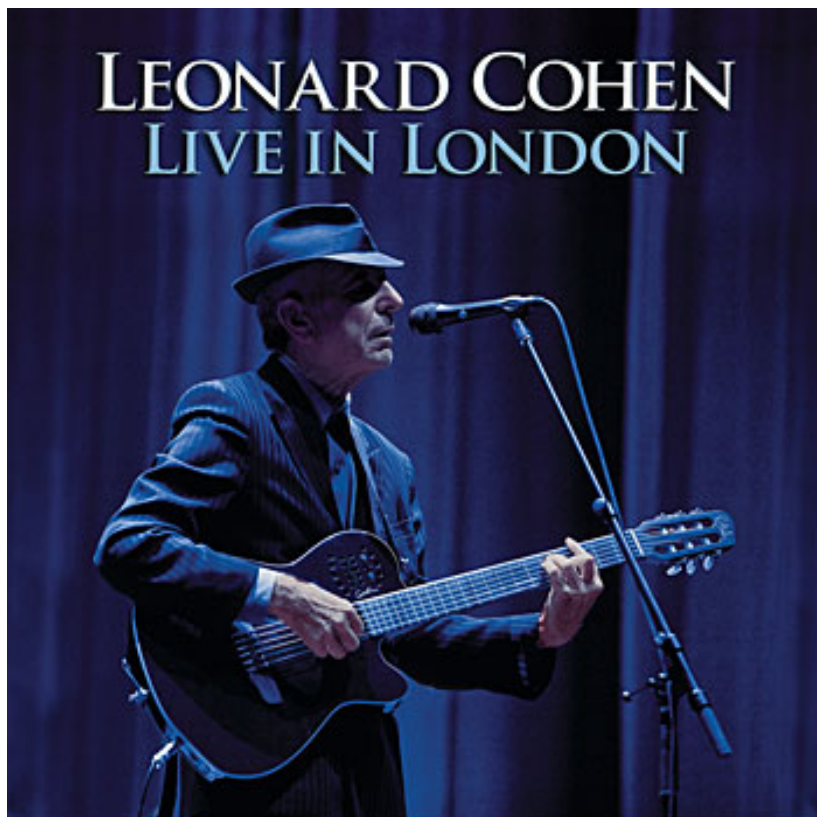


Perfect Pitch

a musical journey

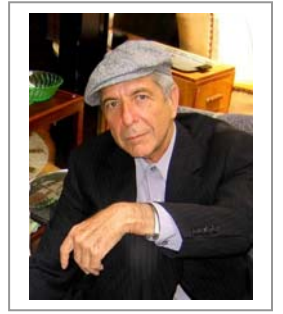


CD 784.5 C678L

Compact Disc of the Month
June 2009

Leonard Cohen

For over four decades, Leonard Cohen has been one of the most important and influential songwriters of our time, a figure whose body of work achieves greater depths of mystery and meaning as time goes on. His songs have set a virtually unmatched standard in their seriousness and range. Sex, spirituality, religion, power - he has relentlessly examined the largest issues in human lives, always with a full appreciation of how elusive answers can be to the vexing questions he raises. But those questions, and the journey he has traveled in seeking to address them, are the ever-shifting substance of his work, as well as the reasons why his songs never lose their overwhelming emotional force. Documentaries, awards, tribute albums and the ongoing march of artists eager to record his songs all acknowledge the peerless contribution Cohen has made to what one of his titles aptly calls "The Tower of Song."



Live in London

CD 784.5 C678L

On March 31, 2009, Leonard Cohen released Live In London, his first new recording since 2004's Dear Heather. Now in his mid-70's, poet/songwriter Cohen digs deep into his well-known canon on this two-CD live concert recorded on July 17, 2008 at London's O2 Arena, one of Europe's largest indoor venues.

The album fully captures and recreates the extraordinary show that earned Cohen more than 80 five-star reviews for performances during his fall 2008 UK tour, his first tour in 15 years. Live In London offers definitive performances of classic songs drawn from the artist's 40-year repertory. Backed by a septet and a three-voice female chorus, Cohen plays beautiful, often-moving versions of many of his classics, including "Suzanne," "Everybody Knows," "Sisters of Mercy," "Bird on The Wire," and "Hallelujah." Many familiar tunes sport new arrangements, breathing life into these musical gems, while some tunes, such as "First We Take Manhattan" and "Democracy," take on an anthemic air in this live setting.

A great career overview that comes very highly recommended.

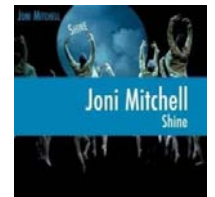
Other Recordings by Leonard Cohen

- CD 784.5 C678c: Cohen Live
- CD 784.5 C678d: Dear Heather
- CD 784.5 C678f: The Future
- CD 784.5 C678fa: Famous Blue Raincoat
- CD 784.5 C678i: I'm Your Man
- CD 784.5 C678Li: Live Songs
- CD 784.5 C678s: Songs of
- CD 784.5 C678so: Songs From a Room
- CD 784.5 C678v: Various Positions



Other Classic Singer/Songwriters

- CD 784.5 M681s: Shine by Joni Mitchell
- CD 784.54 D996t: Tell Tale Signs: Rare and Unreleased, 1989-2006 by Bob Dylan
- CD 784.54 Y74s: Sugar Mountain: Live at Canterbury House, 1968 by Neil Young
- CD 784.4 B142b: The Best of Joan C. Baez by Joan Baez
- CD 784.52 M882p: Pay the Devil by Van Morrison
- CD 784.54 D762f: Family Tree by Nick Drake
- CD 784.54 M388s: Sweet Little Mysteries by John Martyn



Contemporary Singer/Songwriters

- CD 784.54 W142r: Release the Stars by Rufus Wainwright
- CD 784.54 W1422ik: I Know You're Married But I've Got Feelings Too by Martha Wainwright
- CD 784.52 E13w: Washington Square Serenade by Steve Earle
- CD 784.55 L511o: Once Again by John Legend
- CD 784.56 J78n: Not Too Late by Norah Jones
- CD 784.55 R134c: Corinne Bailey Rae by Corinne Bailey Rae



Cover Versions of Great Singer/Songwriters

- **CD 784.56 A599:** Blue Alert by Anjani
- **CD 784.56 M681r:** River: The Joni Letters by Herbie Hancock
- **CD 782.85 D996i:** I'm Not There by Bob Dylan
- **CD 784.54 L269h:** Hymns of the 49th Parallel by k.d. lang
- **CD 784.5 M681t:** A Tribute to Joni Mitchell by various performers
- **CD 784.5 M161r:** "River" from Rarities, B-sides, and other stuff. 2 by Sarah McLachlan
- **CD 784.54 W142wa:** Want Two by Rufus Wainwright
- **CD 784.5 C678j:** Judy Collins Sings Leonard Cohen: Democracy



Other Books and DVDs of Interest

- **DVD 784.4 C678Li:** Leonard Cohen: Live in London
- **92 C6781na:** Various Positions: A Life of Leonard Cohen by Ira B. Nadel
- **92 M681m:** Will You Take Me As I Am: Joni Mitchell's Blue by Michelle Mercer